



**THE FACTORY**

**KILA KOKONUT KREW**

AOTEAROA / NEW ZEALAND



**AUCKLAND  
ARTS  
FESTIVAL**

FREE PROGRAMME

# THE FACTORY

KILA KOKONUT KREW  
AOTEAROA / NEW ZEALAND  
RANGATIRA, Q THEATRE

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## AUCKLAND ARTS FESTIVAL SEASON

Wednesday 6 March — Saturday 9 March, 7.30pm  
Sunday 10 March, 5pm  
Monday 11 March, 6.30pm

**Duration:** 1hr 30mins, no interval.

**Writers/Directors:** Anapela Polataivao and Vela Manusaute

**Composer/Arranger:** Poulima Salima

**Musical Director/Composer:** Tama Waipara

**Choreographer:** Amanaki Prescott Faletau

**Creative Producer:** Jonathan Alver

**Set Designer:** Sean Coyle

**Lighting Designer:** Jane Hakaraia

**Costume Designer:** Seraphina Tausilia

**Stylist / Wardrobe Manager:** Louina Fifita

**Choreographic Assistant:** Troy Tu'ua

**Production Assistant:** Stacey Leilua

**Videographer:** Glen Jackson

CORE FUNDERS



GOLD SPONSORS

**COLENSOBBDO**



## CAST

Milly Grant-Koria	Losa
Aleni Tufuga	Kavana
Ross Girven	Richard
Edward Laurenson	Edward
Lindah Lepou	Misilei
Taofia Pelesasa	Mose

## ENSEMBLE

Paul Fagamalo	Nu'u
Tavai Fa'asavalu	Lesi
Troy Tu'ua	Troy
Joanna Mika-Toloa	Moka
Sela Faletolu	Fili
Mileta Sally Sakalia	Evelina
Suivai Autagavaia	Tulafono

## BAND

Conductor / Keyboard	Poulima Salima
Keyboard	James Doy
Drums / Percussion	Demetrius Savai'inaea
Electric Guitar	Joseph Taouma
Electric Bass	Isaac Etimani

PRODUCED AND PRESENTED BY AUCKLAND ARTS FESTIVAL  
WITH SUPPORT FROM CREATIVE NEW ZEALAND AND ASB COMMUNITY TRUST



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### MAJOR GRANTS



## **WELCOME TO NEW ZEALAND'S FIRST PACIFIC MUSICAL!**

Arriving in Auckland with her father, a young Samoan woman with big dreams and hopes for a brighter future is immediately set to work in a textile factory. There she discovers that each time the factory bell rings she feels further away from her home and aspirations.

The show opens with a powerful call to ancestral roots delivered by the cast of 14. *The Factory* features an original score, a dazzling array of exuberant and soulful songs, slick choreography and a live five-piece band.

*The Factory* is hilarious and heartfelt. It's a musical gem that weaves a romantic narrative and wry lyrics into a tribute to the courage of the Pacific peoples who migrated to New Zealand during the 70s searching for ways to support the families they had left behind and striving to make new lives for themselves.

### ***THE FACTORY* — AN INSIGHT FROM VELA MANUSAUTE (DIRECTOR)**

*The Factory* is a tribute to my Pacific people that worked the factory floor from the early days of the migration.

Tens of thousands of Islanders including my family arrived in Aotearoa in search of the milk and honey dream that promised abundance. I was nine then and by the age of fourteen I left school to work as a packer at a printing factory on Brown St, Ponsonby. I hated every minute of it. I returned to school the following year. My father passed away on March 7, 2005. I never really knew him and didn't understand his addiction to alcohol. I began piecing together my memories of him in the hope to find some answers. I remember growing up and watching him go to work, I remember the bed factory in Ponsonby he worked at for many years.

I witnessed both my parents struggle to pay the bills and bread was all we had. Breakfast, lunch and dinner.

Five years ago I returned to Niue. My elders said this would be a time to rediscover the spiritual connection between myself and the land – and they were right. This connection was my guide to tell *The Factory* story.

When I had my kids, I believed I had to achieve the dream for them and for my Father. At the time I was selling taros at an Otago supermarket and dreaming of the creative life of producing shows. Upon one of my rare visits to my Mother, she spoke of her search for the dream. She was growing old and tired and she was crying for home. Another sign, another connection. I believe in my heart their contribution – their sweat and tears of making the dream for their kids, their efforts to boost the New Zealand economy, the massive sacrifices – were swept under the carpet and their voices were being forgotten.

When I turned 40 I reflected back on my life and those that surrounded me, those that I love and those that have passed on. The desire kept burning me to tell this story. I remember when I broke the idea for *The Factory* to the Kila Kokonut Krew. As our first musical theatre venture, it was initially met with “WTF?!” But once the idea set in, we never looked back.

This celebratory drum beat is for them. Our people. And for this beautiful land, Aotearoa, that our children call home.

This is Kila Kokonut Krew’s salute to our people.

Fakalaue Lahi Ma la Manuia

From the Pacific we rise.

## ABOUT KILA KOKONUT KREW

Kila Kokonut Krew was created in 2002 from a desire to fill a void in the Pacific Island Performing Arts Industry. Vela Manusaute and his partner Anapela Polataivao, both Toi Whakaari New Zealand Drama School graduates, believed there was no other Theatre company that focused on committing solely to the recognition and celebration of Pacific voices. The desire for such a company was the impetus to create Kila Kokonut Krew, in addition to the belief that Pacific Theatre was not embraced to the extent of its European counterparts. Based in South Auckland, the Kila Kokonut Krew's objective was clear – to create art with a strong political and social focus that the rest of the world could not ignore.

Manusaute and Polataivao are joined by Stacey Leilua, Aleni Tufuga and Glen Jackson; the five are collectively the creative nucleus of New Zealand's leading professional Pacific Island Theatre Company, Kila Kokonut Krew. With a ten year history of sell out shows including *The Taro King*, *Playaz Night*, *SuperFresh*, *Strictly Brown*, outstanding critical reviews and an ever-growing following of loyal supporters, the company has also branched out into music, producing over twelve albums supporting both popular and emerging Pacific Island artists.

Theatre remains the main focus of Kila Kokonut Krew. The company is passionate about the growth and progression of Pacific Island talent and developing national and international audiences. With their show *Once Were Samoans*, they proved there is a demand for strong Pacific Island Theatre, selling out in major venues throughout the country including The Herald Theatre and Town

Hall in Auckland, BATS Theatre in Wellington, Globe Theatre in Palmerston North and touring to Australia for the Pasifika Spectacular Festival. Developing emerging Pacific talent has always been a priority for the company, and in 2010 Kila Kokonut Krew formed the mentoring initiative *Kila Theatre Creatives*, producing *Four Women* and *Kingdom of Lote* – both theatre productions received outstanding reviews and enjoyed sell out seasons at Centrepoint Theatre in Palmerston North and Mangere Arts Centre – Ngā Tohu o Uenuku in Auckland respectively.

*The Factory* has enabled the company to not only solidify itself as a vital part of the Arts in Aotearoa but in addition and perhaps more importantly, it has given the Pacific Island community a voice. The stage musical has also been the inspiration behind a NZ on Air funded digital media series of the same name that the company is currently creating in partnership with producer Robin Scholes (Jump Film and Television) and writer Michael Bennett.

Being part of the Auckland Arts Festival has been an incredible opportunity for Kila Kokonut Krew as it has helped the company to make connections with a new group of people who will assist in the continuous growth of the show. It has opened new doors for *The Factory* to be seen by an international audience, allowing Pacific and New Zealand history to stand proudly alongside stories from around the globe.

Kila Kokonut Krew has always been a vehicle for artists to push the boundaries of what they can artistically achieve, with the results of the last ten years proving the absolute need for a company like this to exist and grow. Whilst their focus is Pacific, the relevance and significance of their work is universal.



CAST: (TOP) TAVAI FA'ASAVALU, ROSS GIRVEN, ALENI TUFUGA, TAOFIA PELESASA, PAUL FAGAMALO, LINDAH LEPOU, TROY TU'UA, AISEA LATU, EDWARD LAURENSEN

(BOTTOM) JOANNA MIKA-TOLOA, SELA FALETOLU, MILLY GRANT-KORIA, SUIVAI AUTAGAIVAIA, MILETA SALLY SAKALIA, TAUPUNAKOHE TOCKER

## **ABOUT THE CAST**

### **Milly Grant-Koria**

#### ***Losa***

*Scottish, Chinese, Samoan, Maori (Tainui) and Portuguese*

Milly's passion for the arts flourished from a young age under the heavy influence of her families desire to pursue a career that questions and explains other forms of storytelling. An extensive background in Opera, Jazz and Tap Dancing lead to an exploration of different avenues of cultural performance, heavily influenced by the Cook Islands, Maori Kapa Haka and Latin American song and dance. While attending Selwyn College, Milly continued to be involved with school musicals, theatre performances, cultural groups, and the school choir. In 2005 she joined *Sindikato* – a Latin American band, which then changed to *Calle Latina* (Latin road), who



she continued to perform with for the next five years. In 2008 she attended Toi Whakaari New Zealand Drama School. Towards the end of her second year left and continued with a Bachelor in the Creative Arts in Auckland. Milly's most recent performances include the role of Maria in *West Side Story*, Joanne in *Godspell*, and backing vocalist for Carly Binding's *Tell me on a Sunday*. This has been one of the most rewarding experiences working with Kila Kokonut Krew for Milly, and she is grateful for the opportunity to share this story.

## **Aleni Tufuga**

### ***Kavana***

*Asau, Savai'i, Samoa*

Aleni has had an extensive career both on stage and screen and is one of the founding members of the Kila Kokonut Krew. His first major role with the company was the lead role of Filipino in *The Taro King* in 2002. Other theatre shows include *Simi's Plight* by Paul So'oula, directed by Vela Manusaute and Auckland Theatre Company's *The Songmaker's Chair*, directed by Nathaniel Lees. Aleni has starred in all Kila Kokonut Krew productions and has also appeared in other independent Pacific Theatre productions including *My Penina* by Fiona Collins, *Aute ma Fagaloa* by Paul So'oula, *The Stadium* by Paul Simeu-Barton, *His Mother's Son* by Leilani Unasa and *Uli Vao* by Maree Webster, *Plantation* written and directed by Iaheto Ah Hi. Aleni has also enjoyed an extensive film and television career, with credits including *The Legend of Johnny Lingo*, *Sione's Wedding*, *The Tattooist* and featured in the final season of *Outrageous Fortune*. He has also enjoyed a number of guest roles on *Shortland Street*, *Nothing Trivial*, and *The Almighty Johnsons*. Aleni would like to give a special thank you to his parents, the late Malau Isaako and Senetenari Tufuga, and his partner Rayleen and their babies for all their love and support.

## **Ross Girven**

### ***Richard***

Prior to basing himself overseas in 1995, Ross worked extensively in film, television and theatre throughout New Zealand enjoying a wide variety of roles, working with and learning from many of New Zealand's finest performers and directors. Highlights from this time include the feature films *Ngati* (in which he was nominated for best actor) and *Dangerous Orphans*, TV series *Gloss*, *Marching Girls* and *Shortland Street*, and Auckland Theatre Company and Mercury Theatre productions including *A View From The Bridge*, *Twelfth Night*, *South Pacific*, *Into The Woods*, *Cabaret*, *Brighton Beach Memoirs*, *Hamlet*, *The Sex Fiend*, *Travesties* and *M. Butterfly*. Ross also toured New Zealand in Australasian productions of *Blood Brothers*, *The Secret Garden* and *Cats*.

A chance audition in 2003 led to Ross being cast in the Queen / Ben Elton musical *We Will Rock You* as the evil Kashoggi alongside Annie Crummer as the even more evil Killer Queen. This led to a six year association with the show as an actor and Resident Director of the production throughout Australia, Japan, Auckland, South Africa, Seoul, Singapore, Hong Kong and Bangkok.

Since returning to New Zealand and making Auckland home again, Ross has appeared in TV productions of *The Cult* and *Legend of the Seeker* and played the title role of Sweeney in Jesse Peach's acclaimed production of *Sweeney Todd*, while taking on his most important role as a stay at home Dad for his daughter Grace while partner Delia Hannah resumed her international career.

Ross is humbled by the opportunity to appear in this production and learn something of Samoan culture, and wishes to thank Kila Kokonut Krew for daring to dream, create and inspire, giving us all the opportunity to experience *The Factory*.

## **Edward Laurenson**

### ***Edward***

Edward is a Freemasons Dame Malvina Major Emerging Artist with New Zealand Opera, who graduated from The University of Auckland in 2010 with a Bachelor of Commerce, and completed his Honours in 2011. Edward made his operatic debut in the Chapman Tripp Opera Chorus for New Zealand Opera's *Eugene Onegin* in 2009, and has since appeared in the chorus of *Xerxes*, *Cavalleria Rusticana*, *Pagliacci*, *Rigoletto* and *The Bartered Bride*. He received his LTCL in singing with distinction and was recently named New Zealand's Young Performer of the Year in 2012. His performance experience includes Captain Von Trapp in *The Sound of Music*; The Tin Man in *The Wiz*; *Tony* in *West Side Story*; and *Danny* in *Grease*. Edward has also performed in the APO Young Achievers Concert, the APO for Kids Concert, the APO Christmas Concert and the APO Music Month Concert, as well as several years singing for *Coca Cola Christmas in the Park*. Edward is a current member of The Chapman Tripp Opera Chorus and in 2013 performs the roles of The Imperial Commissioner and the Official Registrar in New Zealand Opera's forthcoming production of *Madame Butterfly*.

## **Lindah Lepou**

### ***Misilei***

Auckland based artist Lindah Lepou is an award winning fashion designer who coined the term 'Pacific Couture'. She displays in galleries and museums around the world, keeping her in the forefront of the Pacific fashion art world since 1994. As a fa'afafine, she consistently draws from her own life experiences, rich family 'Gafa' (Genealogy), unique NZ / Pacific lineage and stories to create a strong body of work that remains distinctive and contemporary.

Last year, Linda appeared as the Stepmother in last year's PIPA (Pacific Institute of Performing Arts) production, *Sinarella*. Also in 2012, Linda was funded by Creative New Zealand to develop her most recent art project *Aitu (Homage to Spirit)*, a multimedia work that drew inspiration from Aitu (Spirits/Ghosts) figures, from her own family Gafa history, utilizing her other creative applications in Music, Film, Photography and Fashion. This exhibition was presented at the Wellington City Gallery.

Linda was also invited by Cambridge University and Sainsbury Visual Arts Centre to participate and present her Pacific Couture at a workshop called *Fabricating Fashion* to museum curators and art institution professionals based in the United Kingdom.

Linda was also previously commissioned by Te Papa Museum to design a work of art for their exhibition *UNVEILED: 200 Years of Wedding Fashion (V&A London)*, Linda was the only Pacific designer invited to contribute to the exhibition, her work appearing alongside international fashion royalty Charles Worth, Vivienne Westwood, Dior and Christian Lacroix.

## **Taofia Pelesasa**

### ***Mose***

*Fatausi-Safotulafai & Vailoa, Savaii, Samoa / Nukunonu, Tokela*

Taofia is a Rotorua native who made his way to the stage via family talent quests, White Sundays and then as a 2011 graduate of the UNITEC School of Performing and Screen Arts.

The second eldest of six children, Taofia is the product of Tokelauan and Samoan immigrant forestry workers who arrived in Rotorua in the late 1960's and who he attributes his story-telling spirit to and whom he always carries with him on stage.

In 2012 Taofia co-founded Whenua Tapu Productions Ltd as a vehicle for re-unifying and re-navigating Pacific and Maori stories, through their shared historical and contemporary experiences through the eyes of small-town Aotearoa. He is humbled to be sharing this story of his people with Kila Kokonut Krew in the Auckland Arts Festival.

### **Paul Fagamalo**

#### ***Nu'u* – Ensemble**

Paul is a 2010 graduate of PIPA (Pacific Institute of Performing Arts) and has been working steadily in the Performing Arts industry since graduating. His theatre experience includes PIPA productions of *Where We Once Belonged* both in New Zealand and Australia, *Ophelia Thinks Harder*, Stage Two's *Stir Fried Plays 2 & 3*, and *Tommy*. He was also involved as supporting cast in Auckland Theatre Company's *Romeo & Juliet* and starred in the short film *Nocturnal Ignition*. Although Theatre is his passion, Musical Theatre will always hold a special place in his heart, with performances in Auckland Musical Theatre's *Showboat* as Joe, *RENT* as Benjamin Coffin III and *Forbidden Broadway*. He was also involved in Auckland Theatre Company's production of *PollyHood in Mumukshu* as Aunty Sila and in *Sinarella* as Isumu. Having been involved with *The Factory* since the initial workshop stages, Paul is excited to be a part of its latest reincarnation. He wants to dedicate this show to his family, especially his father Togiai Alai Seilala Fagamalo, who worked the factory floors for a better life for his family.

### **Tavai Fa'asavalu**

#### ***Lesi* – Ensemble**

A 2009 graduate of PIPA (Pacific Institute of Performing Arts), Tavai played the Dentist in his graduate show *Little Shop of Horrors*.

Since then, he has had various roles both on screen and stage as an actor, presenter and dancer. After hosting the Samoan stage in Tagata Pasifika's 2010 *Polyfest Special*, Tavai played Maui in Iaheto Ah Hi's *Tautai*. Tavai was in the first season of the *The Factory*, and later that year in Silo Theatre's *Tartuffe*. Tavai is leader of the Island contemporary dance group *Deelicious* which frequently tours Australia and also appeared recently in *New Zealand's Got Talent*.

### **Troy Tu'ua**

#### ***Feleti* – Ensemble**

A graduate of PIPA (Pacific Institute of Performing Arts), Troy made his professional debut in the Auckland Theatre Company / PIPA show *Pollyhood in Mumuland* in 2011 and in 2012 played the Duke in *Sinarella*. Troy appeared in the Kila Kokonut Krew show *Taro King* in 2012 and later in the Auckland Theatre Company production *A Frigate Bird Sings*. Troy's other theatre credits include touring with *Duffy Books in Homes* and has recently also appeared in various roles on *Fresh TV*.

### **Joanna Mika-Toloa**

#### ***Moka* – Ensemble**

*Samoan, Maori*

Joanna is a mother of two and is an aspiring singer and actress. She grew up in a musical family band *The Mika Sisters*. Her upbringing with the band has definitely become the basis of her passion, the Performing Arts. In 2010 she graduated from PIPA (Pacific Institute of Performing Arts) and recently completed her final year of study at the UNITEC School of Performing and Screen Arts. Joanna has been involved with *The Factory* since the first workshop, playing the lead role of Losa in the first season. She enjoys the journey of creating and performing Pacific stories.

**Sela Faletolu*****Fili* – Ensemble**

Sela joins the cast of *The Factory* from the city of Christchurch. Born in Wellington, music has always been a significant part of her life since her parents meeting in a band in the 1970's. Sela grew up singing in Church, singing groups and choirs. In 2007, she wrote and acted in *Til Death Do Us Part* and performed it during the Christchurch Pacific Arts Festival that year. From that, she was asked to do a reading of *Angels* at Court Theatre which led to Victor Roger also asking her to do a reading of his play *My Name Is Gary Cooper* at the Court in 2008. In 2009, she was cast in the role of Stevie in the show *Angels* at Court Theatre. Since then she has written and performed *12:51*, a show based on her experiences of the February 22nd earthquake. Sela currently runs a youth group called *No Limits* for Pacific Island and Maori students in Christchurch, which focuses on youth social issues. In 2012 they performed their devised show *Speak Your Truth* for the Christchurch community. Sela would like to thank the Kila Kokonut Krew for the opportunity to be part of such an amazingly talented cast and incredible show, and also her Mum and sisters for supporting her.

**Mileta Sally Sakalia*****Evelina* – Ensemble**

*Nukunonu, Tokelau / Fatausi – Safotulafai and Tufulele, Samoa*  
Tokelauan born, Rotorua raised and of Tokelauan and Samoan descent, Sally is a 2012 graduate of PIPA (Pacific Institute of Performing Arts). *The Factory* is her professional debut. The eldest of seven children, Sally's earliest memories involve dancing and singing for her Papa whom to this day continues to both encourage and motivate her.

In 2003 Sally's Mother uprooted her children from Tokelau and migrated to Rotorua with the Milk and Honey dream. Today Sally hopes to honour that sacrifice on stage. She is humbled by the opportunity to work with the cast and crew of *The Factory* and be part of the Auckland Arts Festival.

**Suivai Autagavaia**

***Tulafono* – Ensemble**

Suivai is a 2010 graduate of PIPA (Pacific Institute of Performing Arts). In 2012 she toured in the show *Where We Once Belonged* (directed by Goretti Chadwick and Anapela Polataivao) playing the lead role of Alofa. Suivai has danced with Lima Dance Company in productions *Take That* and *Pirates* and has worked with Auckland Theatre Company in their shows *Exchange* (written and directed by Lauren Jackson). Suivai is also a lighting operator, operating for PIPA shows *Going Solo*, *Galulolo:Tsunami* and with Kila Kokonut Krew shows *Taro King* and *Laugh You Long Time*, and also first season of *The Factory*. Suivai is honoured to now be a part of the cast of *The Factory* and to finally celebrate and give back to past generations who worked hard to get us where we are now. Thank you Kila Kokonut Krew.

**Taupunakohe Tocker**

***Lagi* – Ensemble**

Taupuna has always had a passion for performing since she was a child performing on the Marae and at School. She grew up in a musical whanau and has always been surrounded by Music. She has been singing in Kapa Haka and for stage – appearing in *West Side Story* and *The Revival*, as well as a career in television (TV3, Maori Television) with shows *Pukana*, *Ka Pao* and *Brown Brothers*. She hopes to continue to pursue her dream of a career in the Performing Arts and is also excited to be a part of *The Factory*.



## ABOUT THE CREATIVES

### **Vela Manusaute** **Writer and Director**

Born in the village of Mutalau, Niue, Vela came to New Zealand in 1979. After years of touring with Pacific Theatre he was encouraged to pursue formal training.

He became the first Niuean to graduate from Toi Whakaari New Zealand Drama School in 1996. In 1997, he was the recipient of the Best Male Comedy award at the Chapman Tripps as one half of the comedy duo *The Brownies*, widely regarded as the pioneers of Pacific comedy. In 1995 Vela was nominated for Best New-comer for The Chapman Tripp Award for the role he played in Albert Wendt's *The Contest*.

His first ever play *The Taro King* in 2002 was an instant hit. In 2004, *The Taro King* had a season at BATS Theatre in Wellington earning Vela a Best Writer nomination at The Chapman Tripp Theatre Awards. Further development of *The Taro King* soon followed under the umbrella of Playmarket with Christian Penny as Director and Gary Henderson as Dramaturg.

In 2005, he won the Philip Fuemana NZ Music Award for producing nine original Niuean albums from his South Auckland backyard studio formerly known as Nafanua Records. Independently, Vela has worked on New Zealand films including *The Tattooist*, for which he is credited for the original idea for the film. In 2008, he was selected as one of six writers to participate in the preliminary workshop for the NZFC First Writers Initiative for the feature film project *Cold Sun*. The original idea for *The Factory* was Vela's vision.

### **Anapela Polataivao**

#### **Director**

Born in Samoa in the 1970s and raised in New Zealand, Anapela had her first acting role at the age of eight in *White Sunday*, also known as *Lotu Tamaiti*. Her high school summers were spent rehearsing and performing shows with Maidment Youth Theatre at Auckland University. A graduate of the New Zealand Drama School Toi Whakaari, in 2003 she performed with the Island Divas in New York at the *Paradise Now* Exhibition. In 2005, Anapela was cast as Mrs. Lima in TVNZ's *The Market*, which gained her a Best Supporting Actress nomination at the Film and TV awards later that year. Her acting credits include Makerita Urale's *Frangipani Perfume*, Victor Rodger's *My Name is Gary Cooper* and Sia Figel's *Where We Once Belonged* which were both produced by Auckland Theatre Company. She co-directed New Zealand's first full length Tongan play *Kingdom of Lote* by Suli Moe which was another milestone for Kila Kokonut Krew. She is currently an Acting tutor at the Pacific Institute of Performing Arts (PIPA) and is the one half of the successful comedic duo *Pani and Pani*. Last year Anapela was the lead actress in Zia Mandviwalla's short film *Night Shift* which was in competition at both the Cannes Festival and Sundance. *Night Shift* won Best Short Film and Best Actress at the Fresh Shorts Awards.

**Tama Waipara**  
**Musical Director**

Tama Waipara is currently the Programme Manager for Maori and Pacific Programmes at the Auckland Arts Festival. A primary focus in music, a strong voice for Maori and Pacific work and broad experience across the arts as a practitioner and administrator has led Tama to this role.

With a Master's graduate of the prestigious Manhattan School of Music in New York, Tama was signed by New York label ObliqSound releasing three albums to much critical acclaim. As a musician he has collaborated alongside the likes of drummer Kim Thompson, Grammy-nominated American artist Emily King, NZ Jazz giant Nathan Haines, Maisey Rika and Annie Crummer. He has performed with the New Zealand Symphony Orchestra and Auckland Chamber Orchestra starred in the musical, *Rent*, and in the sell-out season of *Raising The Titanics*.

As a composer and Musical Director Tama has worked with Auckland Theatre Company, Silo Theatre, Atamira Dance Company, Massive, PIPA and much of the Auckland arts community. Tama also lectures at Unitec in Contemporary Music and has worked as a mentor for Smokefree Pasifika Beats, the NZ Music Industry Commission, Play it Strange and facilitated many workshops to the benefit of young musicians.

Recently, Tama was part of the Auckland Arts Festival led team that successfully programmed an exciting array of music and entertainment on Queen's Wharf during the Rugby World Cup. He is also a SOUNZ Board Member and Judge for the Waiata Maori Music Awards, Smokefree Pasifika Beats and Matariki Songwriting Competition.

**Jonathan Alver**  
**Creative Producer**

Jonathan has more than twenty five years of experience writing, directing and producing operatic, theatrical and screen work in the United Kingdom, New Zealand, Europe and the United States. After graduating in vocal studies (baritone) at the *Royal Northern College of Music*, Jonathan turned his attention to directing, with early UK productions including *Tosca*, *Boris Godunov*, *Madame Butterfly* and *Showboat* at the *London Palladium*. In the late 90's Jonathan became General Director of *Opera New Zealand* (subsequently NBR NZ Opera), directing *Faust*, *Il Trovatore*, *Lucia di Lammermoor*, *Gianni Schicchi*, *The Spanish Hour*, *Macbeth*, *La Boheme*, *Falstaff* and *Aida*. *Lucia* and *Macbeth* were subsequently sold to *Los Angeles Opera* and *Minnesota Opera* respectively, with Jonathan invited to the US to direct those productions.

In 2002, Jonathan moved away from opera to form the theatrical production company *Volcanic Island*. Productions included a New Zealand tour of *Mum's the Word* and *Then Comes Love*, a UK tour of *Being Victor Borge*, and *Jailhouse Rock - The Musical* at the *Piccadilly Theatre* in London's West End. In early 2007, after 20 years in opera and stage production, Jonathan returned to New Zealand to concentrate on screen production. He became a director on *Shortland Street* and *Go Girls*, with over 100 hours of screen time under his belt. In the last year, Jonathan has returned to the stage, becoming the Artistic Director of the *National Youth Theatre Company* with productions of *Joseph* and *Pinocchio*, and becoming Director of the *NZ Opera School*. Other projects include director for *Annabel Langbein Live at the Frankfurt Bookfair*, joint creative director of the Wynyard Quarter *Amazing Advent Calendar*. He has a number of film treatments and screenplays in development.

## **Sean Coyle**

### **Set Design**

Sean has been a theatre designer and arts educator for the past 20 years. He initially trained at Toi Whakaari / The New Zealand Drama School and has since completed a Graduate Diploma in Theatre Design from the Victorian College of the Arts Melbourne and a Masters in Art and Design from AUT. Some design credits include *Wheelers Luck*, *The Shape of Things*, *The Talented Mr. Ripley* and *The Bellbird* for Auckland Theatre Company, *Goodnight The End*, *Ranterstantrum* and *Sons* for Downstage Theatre, *Closer*, *Heretic*, *Entertaining Mr. Sloane* and *Cherish* for Circa Theatre and *Have Car Will Travel* for Taki Rua Theatre. For Silo Theatre Sean designed *Shopping and F\*\*\*ing* and *The Mercy Seat*. As well as working as a designer Sean is currently Head of the Pacific Institute of Performing Arts (PIPA).

## **Poulima Salima**

### **Composer**

Poulima specialises in music composition to accompany film, theatre, animation and choreographed dance. He graduated with an Honours degree in Music Composition from the University of Auckland in 2005. He was Music Director and Composer for Pacific theatre production *Lena*, directed by Justine Simeit-Barton in 2007. Following that, he composed and conducted original duets and solo songs, choral and orchestral music for theatre production *Autema Fagaloa* in 2008 (Written by Paul So'oula, directed by Popo Lilo). Other projects include composing numerous music scores for television, short film, animation and game. Recently, Poulima scored music to Popo Lilo's short film *O le Pe'a* in 2009. He also scored for Sefa Enari's dance work *Nafanua* which premiered at the Auckland Festival of Dance and was selected and performed at the New Zealand's Dance Festival – Tempo 09.

Poulima has composed and published two Choral Songbooks, which were performed and recorded by numerous choirs in Samoa.

Poulima is the 2009 recipient of Creative New Zealand's Emerging Pacific Artist Award for his music for stage and screen, and went on to be Music Instructor for Pacific Music at Auckland University's Pacific Studies department.

In 2011, Poulima was Music Composer, Orchestrator and Conductor for the first season of Kila Kokonut Krew's *The Factory*. Following that, he composed music to Chantelle Burgoyne's short film *Tatau*, which screened in the 2012 International Film Festival.

### **Seraphina Tausilia Costume Designer**

Seraphina is a costumier, specialising in design and construction for stage theatre. The element of dress in performance has always been a key interest for her, which she has been able to develop and explore, under the role of both costume designer and constructor, in various theatre companies in Dunedin, Christchurch, Wellington and Auckland.

Raised in Dunedin where she studied Fashion Design at Otago Polytechnic and Art History at Otago University, she just recently graduated from Toi Whakaari: New Zealand Drama School in Wellington, where she also currently resides.

*The Factory* has given Seraphina the opportunity to witness this moment in our New Zealand and Polynesian history that was otherwise unknown to both her and possibly the wider audience.

**Jane Hakaraia**

**Lighting Designer**

Jane has been working in theatre for over half her life primarily in the field of lighting design. Theatre Companies she works with include The House of Hudson, Silo Theatre, Massive Company and Northern Lights to name a few. Her latest productions were *Beautiful Losers* for the House of Hudson, *Brel* and *Top Girls* for Silo theatre and *The Brave* for Massive Company.

She has also been involved in production design for TV having created sets for *It's in the Bag*, *Atamira* and a new show *My Country Song* for Maori Television.

**Amanaki Prescott Faletau**

**Choreographer**

Amanaki is a graduate of PIPA (Pacific Institute of Performing Arts). She has choreographed a number of shows including *Pollyhood in Mumuland*, *Check out Chicks* and *Sinarella*. Amanaki is a member of LIMA Dance Company and is a Choreographer for VOGUE Dance Crew (NZ Hip-Hop Champs 2011).

Amanaki is also an actor, appearing in Auckland Theatre Company's *A Frigate Bird Sings* in 2012 and Victoria Schmidt's *Music and Me*.

## REVIEWS FOR *THE FACTORY*

***A solid blend of drama, comedy, music and dance that ultimately explodes with literal electricity. You'll know what I mean when you go.*** – Theatreview

***The Factory demonstrates that musical theatre is the ideal form for expressing the heightened emotions and indomitable optimism of the immigrant story.*** – NZ Herald

***Musical director Poulima Salima pulls off a remarkable fusion with a live band that has delicate string arrangements combining with the driving rhythms of Pacific Island drums, a soulful saxophone and some serious guitar based funk.*** – NZ Herald



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**CAPTION (PHOTO, RIGHT):** *THE FACTORY* IS A TRIBUTE TO OUR PARENTS AND GRANDPARENTS WHO CAME HERE AND WORKED HARD FOR A BETTER LIFE. WE CELEBRATE YOUR COURAGE.





## THANK YOU

As always, thank you firstly to the families of Kila Kokonut Krew: The Manusaute family, Polataivao family, Leilua family, Tufuga family and Jackson family for your continuous support and love. Pulotu Arthur, Maretta and Teuila Solomon at Martin Hautus – The Pacific People's Learning Institute for being so accommodating throughout the whole process. Victor Rodger. Mangere Arts Centre - Nga Tohu O Uenuku. Carla Van Zon and the Auckland Arts Festival. Creative New Zealand. Makerita Urale. PIPA (Pacific Institute of Performing Arts). Roger Smith from Music Planet: [www.musicplanet.co.nz](http://www.musicplanet.co.nz). The Cast of *The Factory – A Pacific Musical*; Tony Ligaliga, Lynne Wright and LivFit Health. Set construction - Grant Hall and Peter Daube. Scenic painting - Levi Brinsdon-Hall, Amelia Fagence and Grant Hall.

## NEWS FROM KKK

The Factory is also the base for an exciting new webisode series. Kila Kokonut Krew have joined forces with film and television producer Robin Scholes and have won support both from NZOA and TELECOM to bring *The Factory* webisode series to life. *The Factory* stage show is set in 1974, and is a tribute to the generation of Pacific Islanders who worked for the milk and honey dream that New Zealand promised them and their children.

The webisode series is set in the present day and is based around a Pacific Island family — Grandfather, Dad, Mum and five kids aged 10 to 21 years old. Like the stage version, music is integral to *The Factory* webisode series. The fun, energetic and comical story line is accompanied by original New Zealand music that will be very well received by the Pacific Island community

If you'd love to be involved in this ground breaking project, we would love to hear from you!

**FOR AUDITION DETAILS GO TO:**  
(AVAILABLE AFTER 8 MARCH 2013)

website - [thefactorystory.com](http://thefactorystory.com)

twitter - [@thefactorystory](https://twitter.com/thefactorystory)

facebook - [/thefactorystory](https://www.facebook.com/thefactorystory)

